

Abstract

In the past the entrance to the city, the joint connecting the artifact inside and outside the natural environment. the space bodily system hierarchy in cities due to the modernization of the Great Depression spaces at the entrance to the town. the first encounter with anatomical space travellers city squares of urban input, the space should be in the formation of the collective memory and mental images them to be effective. the main aim of the present study examining the role of public participation, and accountability to improve the quality of urban managers at the entrance to the town squares in Zabol and raise its functions. Research methodology, descriptive and analytical studies, based on documents, a library and field surveys. To analyze the data and custom figures, **Excel** software and **spss** for analysis and space and draw maps, **ArcGIS** software will be used. The results of the research in the field of two sections of the people and the role of urban management investigated. Based on the findings of related to the participation of a total of 7 factor. the results of the investigation shows people down and cooperation with the overall average (1.838)in Zabol squares. In connection with the findings relating to the participation of managers and authorities have identified 12 factor was that indicates that the participation of all the factors in the overall average 1.705 the role of the poor. as well as with regard to the final results obtained from the AHP analysis in Germany three (square Yaqub Laith, Azad University Square and the Imam Reza (RA)of the five - field Zabol cultural dimensions of the city in the first priority was to install icon and cultural symbol. Finally, it can be said that the quality of the squares of the city's main entry points, Zabol, in terms of functional quality of neighbouring applications situation does not have the desired and should be included in the field of planning.

Keywords: operational planning, at the entrance to the town, Zabol



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