

Abstract

Allusion is a figure of speech by which poets try to increase imaginary and semantic capacity of their speech. In this method, poet with brief reference to a historical, mythical or religious event, attracts addressee to other layers of speech and created a king of thought induction. Amir Moezi is a famous poet of 5th century and gave special attention to allusion in his poems. This research which is conducted by descriptive-analytical method for identifying literary methods by Amir Moezi Neishaboori, by assuming that allusion is an important figure of speech in his poems, tried to study the application of allusion in his book in four parts: mythical, religious, historical and astrological allusion. Result showed that allusion is widely used by him and religious allusion has the highest application in his poems.

Keywords: Moezi Neishaboori, rhetoric, allusion



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**Music The Study of Allegorical elements in poetry Amir
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