

Abstract

The subjects that is considered by researchers in contemporary literature, is the analysis of roots and contents of resistance literature in the poems of contemporary poets. The resistance literature is kind of literature that shows the resistance and battle of nations against foreign and domestic attacks to their rights and values and expresses the pains and aches which imposed to a nation in the part of the history. In fact any act of fighting against cruelty is called resistance literature. Abbas Bagheri is one of the contemporary poets of resistance literature in Iran. His poetry is mostly in the form of the Modern or New poetry and the content is originated from society, climate and is about the joint pain of human. In this research, whose aim is better understanding of the characteristics of the contemporary literature in Iran, we tried to analyze the collection of Bagheri's poetry in the field of contemporary literature contents using descriptive and analytical methods. So we studied the contents of Bagheri's poetry in three parts: social, religious and mythological beliefs. The result of study showed that Abbas Bagheri has persistently used the religious dimension in his resistance literature.

Key words: Resistance Literature, poetry contents, contemporary poems, Abbas Bagheri

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