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**The Thesis Submitted for the Degree of M.A. Persian
language and literature**

Investigating The Linguistic And Literary Functions Of Adjectives In Bostan And Golestan Saadi

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Abstract

Adjective is one of the categories of Persian grammar and his special work in terms of logic and grammar in the sentence is unique and to make it special adjective; That is, the adjective and its roles make the general adjective special; For example, "Sarw" is common, but "Sarw-e Chaman" is special. "Diwan" is general and "Diwan of Hafiz" is special. This is the role of adjectives in language in general; But this element has other roles in poetry and literature; Because the poet and writer is not limited to the role of linguistics and logic, but also takes advantage of its other role, which is to create beauty and create artistic taste in words. Every adjective cannot be considered an artistic adjective just because it is used in the words of a poet or a prominent writer. and the logical, argumentative and non-poetic aspects of the adjective, which are specific to the grammar and will be examined here under the title "linguistic functions of the adjective", but the basis of the work here is to pay attention to the artistic and aesthetic aspects Cognition is an adjective that is known as poetic or artistic adjectives, whether these attributes sometimes show the main characteristic and artistic essence of a poet, in this research, the writer aims to analyze the aspects and the rhetorical and aesthetic values of the adjective. analyzed in Golestan and Bostan Saadi.

Keywords: Adjective, Linguistic Functions, Expressive Functions, Saadi, Golestan, Bostan.