



**University of zabol**

**Graduate school**

**DePartment of Persian Literature and Language The Thesis Submitted for  
the Degree of Master of science (in the field of Persian Literature and  
Language)**

**Sensational in poets Malek al-Shaarai Bahar and poets  
Nader Naderpour**

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## Abstract

Sensualization is one of the prominent aspects of rendering meanings through imaginary images and it is one of the artistic styles that is formed by combining the features of two senses from the five external senses. Sensation is one of the rhetorical tricks that helps to express the imaginary concepts in the poet's poem by blurring the boundaries of different senses and is one of the factors that has a great effect in expanding and receptivity of words. This artistic style has a long history of use in Persian literature, examples of which remain in past texts that have been passed down from one generation to another as a literary skill. It has roots in the distant past. In addition, there are stereotypical examples of sensuality that people use. They use them consciously or unconsciously in their daily speech. This method can be seen in different periods of Persian poetry sometimes less and sometimes more. Studies about sensuality in Iran do not reach more than a few decades, but its naming and prevalence goes back to the modern period. In the poetry of contemporary poets, compared to the past, it has had a greater abundance and also a role of creating beauty, and in the new era, it is widely used in a conscious way to express emotions and convey a poetic message. Malek al-Shaarai Bahar is one of the followers of old and traditional poetry, who created a fundamental change in the field of literature and culture by mixing new content in traditional poetry. He has used sensibility to depict the creative aspects of his mind, and Nader Naderpour was one of the most important continuations of Nima's path and one of the most innovative lyricists of our time. His poems have the pleasant music of words, which is one of the most obvious characteristics of his art. By examining the divan of these two poets, many examples of this artistic style can be seen, which shows their poetic power.

In this research, an attempt has been made to analyze the poems of these two poets in a descriptive-analytical way from the point of view of sensory application. First, the sensations found in the poems of two poets are examined in terms of the way the five senses are combined and evidences are presented for each type, and then, in terms of the combination of senses, the sensations are divided into two parts: sensory-sensual and sensory-abstract. In terms of the method of composition, the sensations in this research are divided into two parts, combined (descriptive and additional) and non-combined.

**Keywords:** sensationalism, rhetorical device, grammatical device, Malik al-Shaara Bahar, Nader Naderpour