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**The Thesis Submitted for the Degree of M.Sc (in the field of
Persian language and literature)**

Investigation of Simile in the Divan of Salek Qazvini

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Abstract

One of the tools of beautifying and imagining poetry in poets' poems is simile and its types, which have always been the focus of poets. This array, which has a significant effect on image creation, is also considered one of the important topics in fantasy images. It should be noted that imaginary images are an important and vital part of poetry, which poets have always used to create their literary works. Therefore, if we separate the imagery from the poem, the poem will lose its beauty and important effect. Therefore, since simile plays a significant role in imaginary forms, in this research, it has been specifically investigated its types in Divan Salek Qazvini. The mentioned poet, who is one of the poets of the Indian style in the Safavid era, has shown a special skill in creating imagination and speech to the extent that he is one of the leading poets of his time. Therefore, taking into account that the poet in question is famous for his imagination and this imagination plays a large role in his creativity and creative theme in the use of literary arts, especially simile, which is considered one of the important topics in the field of expression and as the main element. Imagination has played a significant role in the creation and innovation of the poet's imaginary and mental images; Based on this, in this research, which was done in the form of library-documents in a descriptive and analytical way, the type and structure of the simile has been widely investigated and analyzed in his court, and in the end, considering the results, It was determined that the poet in question has done a good job in using this type of imagery to the extent that this point can be made by considering the way the poet uses similes of sense to sense, sense to reason, reason to sense, etc. has shown, it can be clearly understood. It goes without saying that the poet has shown a special ability in using implied similes.

Key words: Simile, Imagery, Indian style, Salek Qazvini.