



University of Zabol
Graduate school
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Department of Geography

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(In the Field of Geography and Urban Planning)

Title

**Application of critical thinking of California in the novels
Seyadat al-Qamar and Aftab girls**

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Abstract

Summary Thinking, one of the finest mental acts, always leads to the discovery and classification of information to correlate internal activities with external stimuli. Thinking includes different types including critical thinking. Critical thinking includes two parts, inclination and skill, and many theorists have attempted to measure each of these two parts separately by designing different tests. California Critical Thinking as one such model, by defining and describing 7 sub-domains of inclination and naming and expressing properties of 6 components of skills, was designed by Fashion in order to measure people's inner ability to face problems in the skill part and the inwardness in order to assess people's inner ability to face problems in the skills part and in people's internal motivation tendency to think. The novels that focus on women are one manifestation of the portrayal of critical female characters. The novel *Our Lady of the Moon* by Jukka Al-Harithi, Aftab Amir Hussain Banki and his colleagues is one of these genres, and the authors attempt to approach women's thinking. Attitude toward problems and criticism toward their situation should help enable them to overcome difficulties and successfully enter the social arena. Therefore, given the important role of critical thinking in novels that focus on women, the current research aims to analyze and compare subscales of tendencies based on the correlation between Interdisciplinary studies in the field of thinking and literature, with descriptive study. - Analytical Method Critical Thinking Skills of California in the two mentioned novels. The results of the research show that the main critical thinking skill in the novels of *The Lady of the Moon* and *the Daughters of the Sun* is self-regulation, and that the only direction of recurring critical thinking in the novel of *The Lady of the Moon* is maturity. With the free thinking branch, while in the novel of *Banat Aftab* there are three directions of creativity, maturity and commitment are abundant, the most common of which is the search for truth as a sub-branch of creativity, and the results also indicated that there is a clear relationship between the subject of skill and orientation in the novel of *Girls of the Sun*, while the novel of *Lady Moon* One of this novel there is no coherence

Keywords: California, critical thinking, skills, guidance, Qamar ladies, Aftab girls

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