



Faculty of Literature and Humanities

Thesis for Receiving Master's  
Degree in Persian Language and Literature  
Sheer tendency

Title:

**A Study of the Application of Allegory and Proverb  
in Diwan of Feizy Fayyazi's Poems**

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## Abstract

Feizy Fayyazi is one of the talented scholars, writers and poets of the 10th century and certainly one of the unique masters of Persian language and literature in the Indian subcontinent. He was one of the pioneers of Indian style. A style that is characterized by thin imagination, finding themes, the use of proverbs and special attention to the use of imaginary images, meanwhile, the use of proverbs and allegory in Indian style has become a stylistic feature due to its great attention. Feizy Fayyazi has tried in his poems to beautify his words by using proverb and allegory and to increase its effect on goodness. In this research, which was carried out with the aim of getting to know the Indian style poetry as best as possible and in a descriptive-analytical way, it has been tried to send to two industries of proverb and allegory should be examined in Diwan Feizy Fayyazi. The result of this research shows that Feizy Fayyazi, unlike many other poets of this style, in his Diwan poetry, used less proverb and allegory, but paid more attention to the use of allegory than proverb.

**Keywords:** Persian poetry, Feizy Fayyazi, Indian style, allegory, proverb.