



Faculty of Literature and Humanities  
Department of Arabic Language and Literature

Subject:

**Investigating the element of place in the Hebrew female heart novel  
based on Kurt's model**

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February 1401

## **Abstract**

Due to the rapid developments in the modern societies and the lack of stability and resistibility of situations, as well as intruding these transformations to the story realm, the location element in the modern romances has a wider significance and function than the classical romances. The model of Professor Wesley Court (1935), professor of modernity at the University of Florida, is one of the systematic and new theories in the study of the element of place and its implications in the story. He believes that because in modern societies, complex cultural relationships prevail, places acquire a wide and sometimes unstable meaning. Therefore, for a detailed study of this basic element in the novel, it is necessary to conduct research on this matter based on cultural studies. He expresses the relationship between humans and places in the novel in the form of a threefold pattern: a comprehensive or cosmic space that has a spiritual dimension, the second type of social space that social and political relations are effective in creating, and the third type, The inner or personal space that is organized based on the individual's mental and personal patterns. The novel "In the Heart of a Female Hebrew" written by Kholi Hamdi, a Tunisian storyteller, is one of the modern Arabic novels in which the role of cultural components such as power relations, identity and ideology on the meanings of place is evident in it. The current essay tries to analyze the implications of the element of place in the mentioned novel based on Wesley Court's model by relying on the descriptive-analytical method. The findings indicate that the personal and inner space is more abundant in this novel and the cultural component of ideology plays a prominent role in changing the meanings of place.

**Key word:** Location element, A novel in the heart of a female Hebrew, Court triple pattern and Ideology.