



University of Zabol

Graduate school

Faculty of Art and Architecture

Department of Architecture

**The Thesis Submitted for the Degree of M.Sc
(in the field of Iranian architectural studies)**

**A comparative study of the architectural Decorations
of Safavid and Qajar period Tombs in Esfahan
Takhte Folad historical Complex**

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Abstract

Architecture is one of the professions and Arts that are intertwined with various aspects of Human Life. Architecture can be considered at the same Time as the emergence of the first Humans and the need of early Humans to create a suitable shelter to protect themselves and their families from wild Animals and adverse weather conditions. In this regard, the Arts related to Architecture, which are called architectural decorations in short, also have a history as long as the History of Human creation and early Village houses. Decorations that were very simple in the beginning and have reached today's consistency and maturity over thousands of Years. Among the Landmark Buildings that have luxurious decorations, there are Tombs and Tomb Buildings, Buildings with a History of several thousand Years and important among different Ethnic groups that have a high value and Position. Thus, paying attention to the importance of investigating the process of the formation of Tomb Architecture Decorations throughout its ups and downs History will have a significant impact on the typology of these Decorations, their preservation and maintenance and their fundamental restoration. Identifying the effective and influential factors on the process of the formation of Tomb architectural Decorations in the Takhte Folad cemetery Complex of Isfahan in the Safavid and Qajar historical periods and investigating the transitional course of these Decorations from the Safavid to the Qajar period are among the goals of this research. The above research Method is based on historical sources and Library and field studies and Photography of the above Decorations. The research process can be seen in collecting the written Background of this issue, field observation of the buildings, analyzing their characteristics and finally comparing and summarizing the results.

Keywords:

Architectural decorations of tombs, Safavid period, Qajar period, Takhte Folad Isfahan