



**University of zabol  
Graduate School**

**Thesis Master in Arabic Language and Literature**

**Title:**

**Intertextuality in the poems of Jaber Qamiha**

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## ***Abstract***

The intertextual theory believes that all texts have connections with other texts and basically no text exists without references to other texts. Since the Holy Qur'an is the most complete book in terms of content, containing the most sublime moral themes and guidance, and in terms of style and techniques of expression, many poets and writers have taken this divine book as their model and have been inspired by it. Jaber Qomiha is one of the contemporary Arab poets who has received a deep and extensive influence from the content and expression style of the Holy Quran, and the poems of this Egyptian Islamist poet have many visible and hidden connections with the Holy Quran. Based on the descriptive-analytical method, the present essay tries to examine the references of Qomeiha's poem to the Holy Quran based on the intertextual theory in three parallel levels, partial negation and general negation, which are in fact three levels of impact of the texts. The preliminary results indicate that the type of intertextual relationships in this poet's poems are more parallel to the Holy Qur'an than the type of negation, and in terms of content. The theme of Jihad in the way of God is the most frequent theme of the Qur'an in Qomiha's poetry as the present text

**Keywords:** Holy Quran, intertextuality, Jabir Qomiha's poetry and Jihad in the way of God.