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A Comparative Reading of Helen Sixoui in the Novel

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Abstract

Influenced by Saussure's views, Derrida sees the Western world's intellectual system as embroiled in confrontations that can be eradicated; That is why in his groundbreaking thought he turns to overthrow their final hierarchy. Helen Sixu Multinational feminism, which sees its identity in a quagmire of dual confrontations, bases its feminist thinking on the foundation of deconstruction and inversion of dual confrontations by embracing Derrida's poststructuralist thought and influenced by Lacan's ideas. Nahd believes that axial analysis always seeks to establish positive aspects attributed to men. Cikso considers the liberation of women from male-centered dual confrontations in that women write themselves in a male-centered history; Some Iranian contemporary novelists are feminists who, in their novels focusing on women's problems, aim to break down the foundations of structures based on the dual interactions of a patriarchal society.

In the novel "Amra'a Man Tabeqin", Bitar first writes about the bitter experience of divorce and suffering from the dualities that have always put women at the center of the negative, and then shows a picture of a woman who is a concept. It encodes the positive and the superior and men in a negative role. Everything that is generally negative is related, but in the end, by making the woman a hero in the role of manager, it puts the man on the negative side and submits to the woman. Therefore, the present article intends to use a descriptive-analytical method to comparatively read Helen Sixou's thoughts in the two novels, and in a structurally emphatic reading of the dual confrontations such as principle / other, action / actionability, identity Analyze the loss / identity, love / traditional marriage, silence / speech, financial dependence / economic self-sufficiency that are present in two colorful novels based on Helen Seixo's inversion theory, and in the next section analyze the features of Seixo's feminine writing. Identify and evaluate in two novels. The results of this study indicate that the main dual contrast inverted in the novel Beitar is the identity-loss / identity confrontation and in the sea novel the original / other opposition. Haifa Bitar is also closer to Helen Cixo's's writing and nudity thinking by breaking the foundation of a common tradition in her community and by becoming a female storyteller. I am Tabeqin, the sea.