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Investigating the element of emotion in Anvari poetry

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Abstract

The present research is a research that the author aims to study and recognize the most obvious element of emotion in Anvari poetry, the connection between emotion and imagination and its study in Anvari poetry, the connection between emotion and weight and its study in Anvari poetry, various sources needed to study and study has taken. Has given, and has created this effect. Anvari (585 AH) is one of the famous poets of the sixth century who played a significant role in the evolution of Persian lyric poetry, and was able to create a lifestyle in Persian lyric poetry. He has expressed his emotions and feelings in various formats such as ode, sonnet, piece and quatrain. He has expressed praise and some social criticisms in the form of ode, humor and satire in the form of pieces and personal emotions and feelings in the form of sonnets. Due to his personality contradictions and different circumstances, various emotions can be found in his poetry. Both the social affection and praise of the ruler and courtiers, who in some cases praised Mamdouh's good qualities and moral virtues, appeared in his poetry, as well as the personal affection he extended to Mamdouh for the smallest and lowest worldly possessions. . The most obvious type of emotion in Anvari poetry is the emotion of love which has appeared in the form of a sonnet .In the forthcoming exploration, it became clear that Anwari is well able to convey his emotions to the audience by using rhetorical, expressive and rhyming industries. With his good coordination between imagination and emotion, as well as weight and emotion, he has been very successful in conveying emotions to the audience.

Keywords: Anvaris Court Of Poetry Divan, Emotion, Harmony of emotions and weight, Personal Affection, Social Affection