



University of Zabol  
Faculty of Literature and Human science  
Department of Persian Literature and language

The Thesis Submitted for the Degree of M.Sc  
(In the field of Persian Literature and Language)

Subject:

**Inverstigation Novel Verbal Arrays From Aesthetics  
Aspect in the Al-Tafasil of Fereydoon Tavalloli**

Supervisor:

**Dr. A. Sanchooli**

Advisor:

**Dr. F. Arab Yusefabadi**

By:

**Zahra Sarani**

**Februry 2022**

## **Abstract**

Novel Verbal Arrays is one of the most important artistic techniques in three categories: rhyme, paronomasia and repetition which is manifested in the book *Al-Tafasil* of Fereydoon Tavalloli, and due to Tavalloli skill and mastery of the language as well as his rich taste and talent, it has become the basis of the beauty of his speech. In many cases, your words, beauty, music and song owe the use of one of these elements, and if its order and structure are disturbed, the beauty of speech will be lost. Tavalloli in *Al-Tafasil*, which is imitated from "*Golestan Saadi*" which has been written in prose has tried in addition to prostration, a variety of puns and repetitions are also used to impress and delight the reader, and also to express social issues in humorous language. Therefore, in order to get acquainted with his special tricks in the field of rhetorical rhetoric, in this research, an attempt has been made to study and analyze his words with a descriptive-analytical method, music and aesthetic factors. The results showed that the most important factor in creating the aesthetics of Tavalloli words is the use of different types of prostration, especially prostration, which the beauty and artistic creativity of Tavalloli is more in using this literary industry, especially in the early parts of the book.

**Keywords:** Novel Verbal Arrays, *Al-Tafasil*, Fereydoon Tavalloli, Aesthetics Aspect