



University of Zabol
Graduate School
Department of Literature

The thesis submitted for the degree in **Arabic Language and Literature**

Title:

**Comparative social-combative discourse of the novels of the
Umayyad's of the Absolute and the Open your lips.**

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Abstract

Discourse analysis as a tool to identify the ideology that governs the text always seeks to discover the hidden layers of the text. As one of the theorists of discourse analysis, Van Dyke designs his model of socio-cognitive discourse analysis by drawing an ideological square and introducing language-building strategies by emphasizing the three indicators of discourse, community and cognition. Van Dyke's ideological square reveals the positive action of the insider-negative group of another group by highlighting the schema of the insider group and another group, and reveals the negatives of the negative action of another insider-positive group. Feminist novels always try to polarize society into two male-female confrontations, so that the patriarchal ideology of societies is considered negative and feminine thinking is positive. Accordingly, this paper tries to highlight and fade the symbols of the two novels "Absolute Amity" and "Open Your Lips" by descriptive-analytical method and based on Van Dyke's ideological square, and then based on Van Dyke's linguistic levels. Discover and evaluate the most basic language strategies of the two novels and their ideological discourses. Preliminary results indicate that in the novel *The Absolute Thing*, because the author's concern is more about identifying women, in the first chapters the sides related to non-indigenous groups and in the final chapters the sides related to indigenous groups are more prominent; But in the novel "Open Your Lips", due to the attempt to make women heroes, the sides related to the inner group are more frequent. And the proportionality of the syntactic meaning of its sentences is stronger. At the reasoning level, the strategy of creating distance in the two novels is more, and at the rhetorical level, the novel is absolutely stronger. In relation to ideology, the authors have tried to eliminate some of the prevailing ideologies, turn some upside down and reproduce some by educating the audience to recognize the negative ideologies of a patriarchal society.

Keywords: Conversation, Ideologicalsquare, Language strategy, van dike, Diary of a Divorced Woman, Open your lips.