



University of Zabol
Faculty of Literature and Human science
Department of Persian Literature and language

The Thesis Submitted for the Degree of M.Sc
(In the field of Persian Literature and Language)

Subject:

**A Study of Poetry Music in Khavaranah by Ibn Hussam Khosafi Based
on Dr. Shafi'i's Poetry Music Book**

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2020

Abstract

The epic poem of Khavarannameh by Ibn Hussam Khosafi (893-875 AH) is one of the most famous religious epics written about the bravery and heroism of religious leaders, especially Imam Ali (AS). In this poem, Ibn Hussam has tried to increase the epic tone and poetic influence of this work by using various poetic tricks. One of these features is the music of the poem. In this research, which has been done in a descriptive-analytical way and based on Dr. Shafiee's classification of poetry music. Attempts have been made to show the different forms of music: external, lateral, internal and spiritual. The result of this research shows that the music of poetry has been one of the important factors in the effectiveness, fame and permanence of the Khavarannameh system among the audience. The realm of inner music and the contradictions and ambiguities and peculiarities and exaggerations in the realm of spiritual music is much more famous than the others.

Keywords: Rhetoric, poetry music, Ibn Hussam, Khavarannameh.