



University of Zabol
Graduate school
Faculty of Literature and Humanities
Persian literature group

The Thesis Submitted for the Degree of M.Sc
(In the field of Persian Literature and Language)

Title:

**Investigating the construction of large pieces of
Khorasani style poets based on Yarmohammadi model
(from the second half of the third century to the
beginning of the sixth century)**

Supervisor:

Dr. A. sanchooli

Advisor:

Dr. M. Mir

By:

Afsaneh Kihazehi

October ۲۰۲۱

Abstract

Macro construction recognizes the characteristics and classification of texts and considers the relationship of the components of a text with each other in order to form a trans-conceptual concept. In this descriptive-analytical study, the macro construction of Khorasani poets (from the beginning of the second half of the third century to the beginning of the sixth century) based on Yarmohammadi's proposed model in determining the macro construction of Khayyam's quatrains was studied and analyzed. According to this theoretical view, the analysis of the construction of macro-pieces includes three constructs, "description", "recommendation" and "analysis". Satire is his biography and description of the world and nature. In addition to the three mentioned constructions, in the construction of large pieces of Khorasani style poets, two constructions "Tamna and Arezoo" and "Gale Veshkat" can also be distinguished. Since the message is oriented towards the message in the parts and draws the reader's and listener's attention to the message and its characteristics, the most basic type of discourse in Khorasani style poets is referential and literary discourse.

Keywords: Large construction, Piece, Khorasani Style, yar Mohammadi.