

**University of Zabol  
Graduate school  
Department of Persian Literature and language**

**Thesis for obtaining a master's degree in Persian language and literature**

**Examining the constellation of falak Naznameh based on  
the travel theory of the hero Joseph Campbell**

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2020

## ***Abstract***

Joseph Campbell's proposed model, entitled *The Hero's Journey*, has a wide range of functions and is not limited to fiction and myth. Campbell sees life as a journey in which the protagonist must, while being aware of his strengths and weaknesses, identify his inner desires and secrets. The three main parts of a hero travel theory are departure, approach, and return. The element of travel and its stages by the hero is one of the central elements of the story plot in the sky of Naznameh; Because this work describes the travels and adventures of the cute celestial body, the Jewish prince of Egyptian descent. The purpose of this study is to investigate the degree of conformity of the structure of the constellation of Shirazi relief letter with the travel pattern of the hero Joseph Campbell; Accordingly, the narrative structure of this system is examined by descriptive and analytical methods. Preliminary results indicate that in this romantic and mystical epic, most of the stages of Campbell's theory are seen; Thus, the first move of the main character of the story is to go to the mistress. In this journey, he meets the worldly old man and through him he is guided to love. After the departure stage, Falaknaz enters the test track and proudly emerges from the fray and achieves the position of lord of the two worlds in Campbell's theory.

Keywords: Falak Naznameh, Hero Travel, Campbell.