

Abstract

Sharh Shatahiyat and Abhar Al-Asheghin Sheikh Roozbehan Baqli Shirazi are as follows; Which distinguishes it from other works of Sufi prose. Abhar al-Ashqin is in fact a book based on "love"; Which is written in special mystical states and authorities. Roozbehan has mentioned 45 mystics along with 192 levels in his biography. These two works are among the works of Roozbehan, which express mystical and intuitive experiences in moments of excitement. Such words are known as defeated words. In this research, the defeated words of Roozbehan and mystics in Abhar Al-Asheghin and the description of superficialities in terms of characteristics, motives, factors and elements, form, style and content have been studied by descriptive-analytical method. The result of this research has shown that inspiration and revelation, interpretability, semantic distribution and self-writing throughout this book, place it in the realm of defeated theology. "Love" as a mystical state influencing the emergence of the defeated word, has the highest frequency.

Keywords: Shatahiyat, Abhar al-Ashqin, Roozbehan Baqli Shirazi, defeated word.



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**A study of the defeated word in Abhar al-Ashiqin
and Description of the surface of Roozbehan Baqli
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