



University of Zabol

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The Faculty of Literature and Humanities

Department of Persian Language and

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(Persian Language and Literature)

**A study of sensuality in 200 lyric poems from the
lyric poems of Saeb Tabrizi**

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Abstract

Sensitivity in literary arrays is the combination of two or more senses in speech, in such a way that it increases the effect of speech by creating spiritual music, and it is one of the imaginary forms that has a long history in Persian literature. This array has been used in the poems of poets of past eras, but its naming and popularity dates back to the contemporary period. The use of sensuality among Indian style poets has a high frequency and there is a great variety in the structure and function of sensuality in the poems of Saeb Tabrizi, who is one of the most prominent poets of the 11th century in the field of Indian style, and indicates that sensuality One of the main pillars of imagination in the poems of this poet has been the Indian style. In this descriptive-analytical study, sensitization in 200 sonnets from Saeb Tabrizi's sonnet has been studied. Preliminary results indicate that the most widely used type of sensation in terms of literature and language in the studied sonnets is the literary type and the most important type of sensation in terms of composition in Saeb sonnets is the sensory-sensory type and the visual sense is most mixed with He no longer has senses.

Keywords: Sensitive, Saeb, Indian style, Ghazals.