



University of Zabol

Graduate school

**The Faculty of Literature and Humanities
Department of Arabic Language and Literature
The Thesis Submitted for the Degree of M.Sc
(Persian Language and Literature)**

**A study of narrative stylistics in Kharestan
Ghasemi Kermani
Based on the Simpson model**

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Abstract

The works of writers and poets, considering that they were written in a specific historical period, are very important in recognizing and positioning that period. The emergence of philosophical debates and common worldviews in the field of ethics led us to study it according to Simpson's model. In terms of stylistics, critical linguistics and narrative perspective in the works. In this research, we seek to find the answer to the question of what are the intertextual relations in Kharistan? The hypothesis of this research is that the intertextual relations in Kharistan are of the type of allusions to famous stories and proverbs. Research results also show; The study is based on Simpson's proposed model, in which the types of narration of the studied anecdotes of Kharestan Ghasemi Kermani correspond to the mentioned model. In general, among the three main methods of Simpson narration, the narrator in these anecdotes has used the first person and the third person in the narrative mode; The aspect used in these stories is more pronounced in two types, positive and negative, and the neutral type is less used. The special features of the spoken media such as short sentences, short poems, diverse and complex syntactic structure and lexical dispersion have filled the whole text of Kharistan with novelty and dynamism.

Keyword: Kharestan, Narration, Ghasemi Kermani, Simpson, Stylistics.