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**A review of the music of Faramarznameh and  
Borznameh poems**

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## ***Abstract***

Music is one of the building blocks of poetry that highlights the word and distinguishes the language of order from prose. Examining this pillar of poetry, as well as the connection between the melody and other elements, is an issue that we will address in this study. To explain this issue, the first definition of music and its types in Persian poetry is discussed. Rhyme and middle music (types of balances resulting from verbal communication and semantic proportions) are divided. But poetry is an expression of society, principles, beliefs and thoughts of the poet, and the music of poetry is the language of his heart and feelings, and inevitably whatever comes from the heart, does not sit on the heart. Different types of poetry music; That is, weight, rhyme and line and words and words are among the elements that convey the meaning, emotion and imagination of the poet to the audience and musical diversity in this field is an important factor in inducing the subject and poetic feelings to the reader and the singer. The poet tries to approach the main goal and end of the poem, which is the expression of the meanings and content of the poem, by observing the proportion and connection that exists between the music of the poem and other elements. Faramarznameh is one of the epic poems of Iran that deals with one of the currents of life of Faramarz, son of Rostam, in India. Follows the description of Faramarz's wars and heroism in India. The poet of Faramarznameh has tried to show himself as a follower of Ferdowsi, and even considered himself a slave of Ferdowsi; But he could not be as influential as Ferdowsi and Shahnameh, and the Faramarz battles, because his father's battles have no national and heroic aspect at all, and he is to free the king of India from the clutches of his enemies; However, due to its pleasant linguistic and intellectual structure, this poem deserves to be discussed and in this research, we intend to compare the internal and external music of this work with the biography.

**Keywords:** Faramarznameh, Borznameh, internal and external music.