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# **Aesthetic practice of the Holy Qurnic Rules**

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## **Abstract**

Aesthetics is the science that deals with the philosophical and theoretical study of beauty in phenomena that are comprehensible. The purpose of this knowledge is to explain what beauty is and to analyze its levels and types, as well as how the audience understands it. In order to aesthetically critique different texts, the techniques that highlight the beauty of the text must be analyzed. One of the most important branches of rhetoric is the science of expression, with the help of its various techniques, a meaning can be conveyed in various ways, with special clarity and secrecy. According to rhetoricians, sometimes a word that has the obligatory meanings of the science of expression (simile, metaphor, irony and metaphor) , its level of eloquence increases. On the other hand, the methods that create the relationship between the apparent meaning and the obligatory meaning are different, and the use of each of them is numerous according to the present need. A word that observes this proportion has the rhetoric of expression. The Holy Qur'an is primarily a text, using various expressive methods to express its sublime meanings, and influencing the audience of expression. The surahs of Masbah (Isra ' , Hadid, Hashr, Saf, Jumu'ah, Taghabun and Ali) , in addition to being similar in terms of the method of beginning (glorifying God) and the design of monotheistic concepts, also have significant similarities in terms of rhetorical structures. In the present study, an attempt is made to examine the methods of expression in these seven suras based on the descriptive-analytical method. The results indicate that the expressive techniques have been used in these suras to explain and allegorize the intellectual affairs in the body of sensory affairs, which itself indicates the similarity of the aesthetic function of the expressive structures in these suras. Also, the simile technique as the most frequent method used in the chapters in question has a special role in inducing its meanings.

**Key words:** The Holy Quran, Aesthetic ,Al-Mosabbahat, Speech Science, Parable