



University of Zabol
Graduate school
Faculty of Natural Resources
Department of Fisheries

Title:

**Studing of Sociology Two Novels from Mahmoud Dolat Abadi
"Solook" (Behaviour) and Tarigh e Besmel Shodan"
(The Path of Empathy) Based on Lucien Goldmam's Theory**

Supervisor:

Dr. Faezeh Arab Yousef Abadi

Advisor:

Dr. Ahmad Sanchouli

By:

Nadere Badii

Winter 2020

Abstract

Studying of Sociology Two Novels from Mahmoud Dolat Abadi "solok" (behavior) and "Tarigh e Besmel Shodan" (the Path of Empathy) Based on the Lucien Goldmans Theory. Sociological critique of literature is one of the modes of literary studies that reflects the image of society in the imaginary and artistic world of literary work and its various forms. Mahmoud Dolat Abadi is a realist writer in his stories, as he enters the life of people, he delineates the facts with the language of ordinary people in society and with folk literature and by choosing a realistic style, he depicts the most general and profound issues of life apart from the minor and the marginal. Given these features, it is necessary to examine the sociology of his work. In these study we review the Studing of Sociology Two Novels from Mahmoud Dolat Abadi "solok" (behavior) and "Tarigh e Besmel Shodan" (the Path of Empathy). The purpose of this study is to determine the effects of society, culture and people's lives on these two novels. According to this, we analyze the structure of these two novels in a descriptive and analytical way. Preliminary results suggest that 1-the dominant atmosphere in both novels is that of urban society 2- The characters in both novels provide a description of the living conditions of the middle classes and the inequality in society for this stratum of society 3-The social, political, religious, spiritual and emotional conditions of individuals affect their social and collective life

Key words: sociological critique-Lecine Goldman-Mahmmoud Dolat Aabadi-solook-Tarigh e Besmel Shodan