



*University of zabol*  
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*Faculty of Humman science*  
*Department of Arabian*  
*Language and Literature*

*The Thesis Submitted for the Degree of M.Sc*  
*(in the field of Arabian Language and Literature)*

*Fantasy in the children's stories of*  
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**Abstract:**

One of the most important and widely used literary genres in the field of children's literature is the category of fantasy. A genre that allows the author to engage the audience with amazing experiences by creating an imaginative, scary and magical atmosphere. In many fictional and imaginative stories, living and inanimate characters always obscure some of the children's thoughts or inner desires in the form of their own characters and appear in the story in a different and new way. Mohammad Atiyeh Al-Abrashi (1897) is an Egyptian writer.

By writing his children's stories, he has created a variety of works in the field of Fantasy, in which many of the functions of fiction and fantasy literature can be seen in his stories. In the present research, an attempt is made to study different fantasy types in the stories of Mohammad Atiyeh Al-Abrashi by relying on the Descriptive – analytical method.

After examining the stories of Mohammad Atiyeh Al-Abrashi on the levels of character and fantasy signs, the initial results indicate that in these stories, the sign of amazing animal and trickery and metamorphosis is more frequent.

**Key Words** : child literature, fantasy, the sign, fantasy types, metamorphosis, Mohammad Atiyeh Al-Abrashi