Abstract

Evry story as an art from sectors and elements that it creates and other tvpes of literature mav differ share on story elements. There are several categories that are among the most important be subject, angle of view, plot, character making, dialogue, tone lighting an space Scene of pointed. Constituent elements of short stories, noveles are not much different. The only notable difference is that in a short enough time to address the minor does not exit. The Reza amirkhani and Seyed Mehdi shojaee prominent authors in the area of two short stories are contemporary. In this way the cross sectional pace. The intent is to important elements of the story to analyze evaluate and compare how the used narrative elements in the short story collection "Naser armanian" by Reza amirkhani and "Santamaria" by Seyyed Mehdi shojaee. Result of this analysis it was determent that Amirkhani in applicathon such as space and brave the elements in the plot elements of the application serverd more. The authors distinguish the other side of the carbids element shuch as character prossing and is discussed.

Key words: Short Srory, Elements of Story, Reza Amirkhani, Seyyed Mehdi Shojaee.

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University of Zabol
Graduate school

Faculty of Literature and Human science
Department of Persian Literature and Language

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A Comparative Study of the Elements of the Short Stories by Reza Amirkhani and Seyyed Mehdi Shojaee (Analyzing two Collection of the Stories of Nasser Armani and Santamaria)

Supervisor:
Dr. A. Sanchooli

Advisor:
Dr. A. Mahmoodi

By:
Hamideh Amirhajloo

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