

Abstract:

Incident is one of the most important structural elements in novels, anecdotes and stories. This element plays a key role in forming the Plot and advancement of the story. Incident element in company with elements such as making the story complicated (climax, crisis, worry, Scare and conflicts), compose the basic body of the Plot. Among the story elements, the timely and Proper use of incident element causes that addressee read the novel with great eager and ample enthusiasm, otherwise absence of incident element in story and properly manipulating it, give rise to a dull and Prosaic Story. When the story is dull the reader may not continue to reading. In this descriptive- Analytic paper, we examine incident element in three novels. That novels are as follows:

Nice chameleon« writer by M.R. Kateb. A butterfly on the comb« written by B. Naseh. the victim of favorable wind« written by M. Tolouie. In this research, we concluded that the Presence of incident element in »Nice chameleon« novel was more Prominent and dramatic than incident element in «a butterfly on the comb« novel and » the victim of favorable wind« novel. The Presence of Severity and roughness tool in »Nice chameleon« novel. Has made it Similar to police novels.

Keywords: Incident element, contemporary Novel, Nice chameleon, A butterfly on comb, the victim of favorable wing, M.R.Kateb, B. Naseh, M. Tolouie.



University of Zabol
Graduate school
Faculty of Literature and Human science
Department of Persian Literature and Language

**The Thesis Submitted for the Degree of Master of Science
(in the field of Persian Literature and Language)**

A Comparative Study of the Contemporary novel Element event in
Persian(chameleons nice of MohammadReza kateb and A Butterfly on The
Shoulder of Behnam Naseh and Wind victim agrees of Mohammad Tolooui)

Supervisor:

Dr. M. Mir

Advisor:

Dr. H. Dahmarde

By:

Zahra shekari

January 2015