



**University of Zabol
Graduate school
Department of Persian Literature and language**

**Thesis for obtaining a master's degree in Persian language and
literature**

**artistic use of verbs in the history of The study of the
beyhagi**

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June 2021

Abstract

Abolfazl Beyhaqi, the author of the book History of Beyhaqi, is a distinguished scientific and literary figure; Although he intends to write histories, his artistic taste has made his prose completely literary and has given it an artistic aspect.

An examination of the artistic nature of Beyhaqi's prose proves this point; In addition to the moral and historical points in this work, the verbal beauties and masterful writing techniques of Beyhaqi should not be overlooked, and the secret of the permanence and immortality of Beyhaqi history should be examined from its various aspects.

Beyhaqi's ability to write, while simple, is full of beautiful and at the same time unattainable points. This research intends to examine the artistic application of the verb in the history of Beyhaqi and to show the role of the verb in the artisticization of Beyhaqi prose.

Examination of this element showed that; The secret of the beauty of the verb in the history of Beyhaqi in cases such as: B emphasis on the beginning of the verb, omission of the verb, irony in the verb, precedence of the verb , Use of synonymous verbs in consecutive sentences, Contradiction in the verb, repetition of the verb And ...; Among them, B emphasizing and eliminating verbs and ironies in verbs, they have the highest frequency.

Keywords: Abolfazl beyhaghi, History of beyhaghi, Verb, Artistic use, Aesthetics