



University of Zabol
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Faculty of Letters and Humanities
Arabic Language and Literature Department

A Thesis Presented for the Degree of
Master of Art in Arabic Language and Literature

Title:

A study of implied reader in childhood stories of Subhi Solomon according to
Aidan Chambers

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Abstract

In the scope of criticism we are getting closer to the contemporary era the author's dominance over the text is reduced and the reader plays a pivotal role. In criticizing child literature, the amount of attention the adobe singer (child) has, an important tool for diagnosing or expressing textual deficiency it is considered. The theory of the latent reader was first discovered by Aidan Chambers and in response to the harsh criticism that was raised the literature of the child was considered as devoid of the methods of active participation of the child in the literary context. Chambers, in response to these criticisms, four principles of style, angle of view, side and rational slots suggested that they all play an important role in creating an attractive and creative literary work for the child. This research is based on descriptive-analytical method the attempt is made by Subhi Solomon's childlike stories based on the four principles of Chambers's theory reread and analyze. The results show the Chambers pattern It is a suitable framework for the scientific analysis of Suleiman's stories; Also the element of style and illustrative slots as the most prominent feature of the reader lies it was identified in the above stories. Accordingly, Subhi Solomon stories establish a close relationship with the undercover reader (child) and she encourages him to read or hear the story.

Keyword: Children's Story, Implied Reader, Aidan Chambers, Style Rational slots, Subhi Solomon.