

Abstract

The fantasy is the symbolic transformation of the real and conscious creation of the real world into an unreal world. The hallmarks of fantasy are their imagination and inaccessibility, which, along with the astonishment and delight of the audience, can often help the author to present social themes and intellectual attitudes. In general, fantasies have been influenced by ethnic myths and myths. Fantasy is divided into two main types in a general classification: classic fantasy and modern fantasy. The author in general fantasy draws the old elements into the present world of children and helps the author to directly shape the imagination of the story. While the writer in modern fantasy does not seek the imagination, he is inspired by the imagination. On the other hand, the role of fantasy in the development of children and adolescents and the cultivation of creative literary and cultural thought is very important. The importance of fantasy stories is to nurture the child's subconscious and foster or improve their curiosity and thinking. In this regard, the present study attempts to investigate the fantasy dimensions of the stories of children of Mohammad Reza Yousefi and Adel Ghazban by descriptive-analytical method. The results of the study suggest that the two authors in question have used generic and specific types of fantasy, often derived from Eastern communal imagination, and that sometimes fantasy themes are closely intertwined with slight intellectual-cultural differences in their stories; Surface processing of fantastical elements has left the depth of meaning in the stories of anger at first level, but the opportunity to think, focus and multidimensional view of the real issues in the stories of Mohammad Reza Yousefi.

Keywords (English): Comparative Literature, Children's Literature, Fantasy, Mohammad Reza Yousefi, Adel Ghazan.



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