

Abstract

Novel is considered a narrative kind which it has been turned into the most important literature forms in recent 200 years and it has been accepted widely in different countries. Ibrahim Aslan (1935B- 2012D) is one of the most famous contemporary Arab novelist who plays an important role in its evolution. The Egyptian novelist made a great revolution in Arab story-writing with his novel Malek-al-Hazin, as it's taken account of the hundreds top novels of Arab literature. Actually, in order to evaluate a novel comprehensively, it's necessary to be considered its various perspectives and to be taken into account the author's mental value, historical interferences and histrionics and other impressive components on creating the work. Malek-al-Hazin symbolizes the Egypt society in 60 decade and through which its author illustrates his society matters in a symbolic structure. The present research relying on descriptive-analytical structure tries to analyze the novel hidden layers by analyzing its fictional elements. The findings represent that Aslan has highlighted two elements of Personality and Place more than the other elements in the novel and has made them symbolic, so as to express the social concerns and also, He has utilized Dialogue element along the social and human relationships of his story characters.

keywords: Malek-al-Hazin, Ibrahim-aslan, fictional elements, character, place.



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he study of story elements in the Malek Al-hazin by Ibrahim Aslan

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