

Abstract

one of the stylistic approach of literary texts is the using of the rhetorical Science tools, in which the interaction between the text, the author and the audience is examined from three perspectives : semantics, articulation and extratextual. The Holy Quran is a spiritual work which has used the various capacities of the Arabic language to express meanings for the organization of human and social life. Among the very sad Social phenomena mentioned in more than 200 verses in the Holy Quran is the issue of hypocrisy and its devastating impact on Society. In this research it is attempted to identify the coordinates of the Quranic Art in the image of the hypocrites by descriptive analytical method and by relying on the principles of rhetoric which is one of the branches of stylistics. Research results indicate that most of the quotation marks used by the Holy Quran in drawing the hypocrite face derive their original meaning and have different meanings - The Quran has also used the present verb, which signifies modernity and persistence in the expression of the hypocritical traits so as to emphasize the persistence of the temperament a trait of these individuals in different circumstances. In imagination of a hidden phenomenon such as hypocrisy much has been used from Simile that is a technique for transparent image, to express the characteristics of these patients clearly.

Keywords: Stylistics of the Quran, Rhetoric Science, image of hypocrites



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The stylitics of the hypocritical image it Quran with rhetorical approach

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