

Abstract

Normality is one of the most effective ways of highlighting that many poets and writers have used. From this point of view the works of traditional and contemporary Persian poetry can be studied and analyzed in the meantime, Attar Neyshaburi's poems deserve attention. The purpose of this study was to investigate the Mosibatname from the perspective of the eight components of the norm of escape that is phonetic metonymy is grammatical (lexical, syntactic), temporal, light, written, lexical, dialectal and semantic. This research helps us to understand the normalization and transhumanity of the language in the field of Persian poetic works. The results of the study show that the Attar Mosibatname used eight cases of the norm-avoidance and semantic norm avoidance has had the highest frequency among other norm avoidances. Although Attar's norm is the dialect and style is modest, he has given attention to the beauty of the text. Attar has entered the norm of language in this poem and has succeeded in creating "literature", "linguistic creativity" and reaching audiences "literary acceptance".

Keywords: Neyshaboori Attar _ Contemporary poems _ Formalism _ Literarity
Text_deviation - Mosibatname



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Thesis for master's degree
Farsi language and literature

Title:

The study of linguistic deviation in Attar
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Summer 2019