

Abstract

Moral criticism is one of the oldest forms of criticism, where ethical values fall under the criterion for evaluating literary works. Critics in this way praise ethics and wisdom poems and words and anything that contradicts the moral stuff is condemned. Fariba Wafi is one of the women writers who has reflected many of the moral musts in her work. Explaining and illustrating these things helps to better understand his works, therefore, his novels, can be researched from the perspective of ethical criticism. This is a descriptive-analytical study. An attempt has been made to ethically criticize the novels of Fariba Wafi, and to identify their positive and negative characteristics. The results of this study show that: In the novels of Fariba Wafi, such things as nobility, faithfulness, resistance to problems and good morality are relatively high reflections. Of course, such vices as superstition and secrecy are also found in some works, that is not the case with the positive features of his word.

Keywords: Moral critique, Virtues, Moral Vices, Fariba Wafi.



University of Zabol
Faculty of Literature and Human science
Department of Persian Literature and language

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Supervisor:

Dr. A. Sanchooli

Advisor:

Dr. M. Mojavezi

By:

Reza Ovesi

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