

Abstract:

Ethical criticism is one of the criticisms of literary works in which literary texts are evaluated in terms of adherence to or non-compliance with ethical principles and Islamic principles. In this research, the aim is to better understand the features of contemporary Farsi works and descriptive-analytic methods. The stories of Jalal Al Ahmad and Simin Daneshvar will be examined both in terms of both positive and negative moral attributes, as well as the existence of some of the foundations of wisdom and meaningful meanings such as patriotism, colonialism, love and sacrifice, honesty, truthfulness, help Appears in kindly and sympathetically in the stories under study, and unethical points are also revealed in their stories. In view of this, Jalal Ahmed seems to be in fiction, opportunism, stalking, lying, arrogance and distant pay. His stories are morally lower than Daneshvar.

Keywords: Ethical Criticism - Story - Jalal Al Ahmad - Simein Daneshvar



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**Ethical Criticism in the Collection of Stories by Jalal Al Ahmad
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