

### ***Abstract***

Contemporary literary criticism focuses on the structural analysis of poets' poetry, which results in applied results in the field of Persian literature. These analyzes are concerned with elements such as language, music, imagination, affect, and poetic thought that form part of the structure of the poem. Since contemporary poet Hushang Ebtehaj has created both new and special illustrations in both traditional and modern styles, it is necessary to examine the rhetoric of his poems. The purpose of the present study is to analyze the rhetorical structure of image from the perspective (classicism, romanticism and symbolism) in Houshang Ebtehaj's poems in order to examine how these elements and their principles and characteristics are applied in the imaginative realm of his poets As well as the use of rhetorical arrays of expression such as metaphor, simile, allowable, metaphor, symbol, myth, allegory, implicit, ... and use of their kind to explain and explain which One of the arrays in his poem has the most frequency and which images (classicism, romanticism and symbolism) predominate in his poems.

Key words: Rhetoric, Imaging, Poetry, Classicism, Romanticism, Symbolism, Houshang Ebtehaj.



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