

### **Abstract**

Psychological criticism is considered as one of the new areas of literary criticism, which criticizes literary criticism based on the principles of psychology. One of the most important categories in psychological critique is personality psychology; hence, psychologists have presented a variety of methods for recognizing relative personalities, each of which focuses on the subject. Ennea gram is one of these patterns of personality recognition in modern psychology, which has nine typology of personality: reformist, helper, successor, individualist, musing, cautious, entertaining, controlling and peaceful, by using it, one can identify the personality brigade of each person from the ninth typology of personality. Saud –al-sanousi (سعود السنوسي), who is one of the contemporary Arabic writers, who has written novels in which many of these novels are matched by animosity with the pattern of Ennea gram. One of these novels is *Sah Al Bambo*, which addresses the issue of identity crisis by addressing the issue of East Asian migrant workers in Kuwait, one of the most challenging social issues in the Gulf state. The present research, based on an analytical descriptive method, attempts to analyze three dimensions of typology, health levels and orientation toward the collapse and flourishing of the characters of *Saq Al-Bamboo* (The *Bamboo* Stalk). novel based on the theory of Ennea gram. After reviewing the characters, the results indicate that the story consists of 7 main characters (Jesus, Josephine, Ghassan, Ghanimah, Rashid, Mirla and Mindoz) and 11 subtypes (Aida, Khule, Nooriyah, Awakht, India, Abraram salam And the crazy ones include Mashal, Turki, Mehdi, Jaber and Abdullah), which are mostly in the form of Brigade No. 4 (Individual) and Five (Thinkers), at a healthy and intermediate level of health and in terms of orientation.

**Key words:** Psychological Criticism, Typology of personality, Ennea gram, Saud –al-sanousi, *Saq Al-Bamboo* (The *Bamboo* Stalk).



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**al-sanousi" according to Ennea gram theory**

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