

Abstract

The school of romanticism is one of the most comprehensive literary schools whose central axis is imagination and delusion, and production of literary work, it mainly relies on individual's literary nature and sentiment. For this reason, romantic literature has a personal and intimate smell. This school is a reaction against the classical school, which is recognized as a follower of literary creation therefore the position of individual emotions and individual concerns is vague, due to the fact that they do not have a place in classical and traditional themes in the school of romanticis and this school emphasizes on innovation. Among the most important elements of romantic literature; one can mention isolationism, egalitarianism, social avoidance, thoughtfulness, intellectual and imaginative travel, and the expression of childhood passion. The school grew up in Europe and then in the rest of the world in the eighteenth century. one of the contemporary Arab poets who has had a profound effect on this school is Rashid Ayyub (1941-1871)^{AM} a Lebanese immigrant poet who came to Romanticism through jobran Khalil. the present research seeks to examine the various effects of romanticism on the basis of the descriptive-analytical method in the Aghani al-Darwish, poem composed by Rashid Ayyub the results showed that the most important factor in this poet's tendency towards romanticism is the issue of his immigration to the United States, and through his romantic motifs, the nature of his poems is more prominent.

Key words: Rashid Ayyoub, Romanticism, Aghani al-Darwish, praise to nature.



University of Zabul
Faculty of Human Sciences
Arabic language and Literature Group

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The Manifestations of Romanticism in the Poetical works aghani
aldarvish Rashid Ayyoub

Supervisor:
Dr. Ali Akbar ahmadi chenari

Advisor:
Dr. Ali Asghar Habibi

By:
Nasrin nakhahaie

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