

Abstract

Islamism School is one of the contemporary literary schools that has an eastern orientation, and with an Islamic approach it deals with the literary and artistic explanation of various issues surrounding the existence of man and the world .This school constitutes an insult against contemporary Western schools and is one of the most prominent features of Islamic realism, inclusiveness, inspiration from Islamic teachings, and the explicit and explicit expression of meanings. In Arabic countries, numerous literary works such as Seyyed Qutb, Abolhassan Noody, Jaber Qamiha, Ma'moun Gerrar ... have been mentioned in the explanation of the components of this literary school .The sphere of Islamism in children's stories can also be investigated and due to the development of personality in childhood, the importance of paying attention to this area in the school of Islamism is of great importance. One of the contemporary writers of Islamic Arabic literature is Shadi Faghih. In this research, we try to use the descriptive-analytical method to adapt the Islamist school in his stories .Studies have shown that the joy of the faghih has a special look at paying his stories to the characteristics of the Islamic school and one of the most important principles of this school in his stories is clear and unambiguous Islamic commitment and monotheism to children.

Keywords: Islamism School, Contemporary Literature, Childhood Story, Joy of the Faqih.



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