

Abstract

The elements of the story play a fundamental role in the processing and analysis of a fiction and reflect the intellectual axis governing stories, both short and long stories. Amir Hossein Fardi is one of the contemporary fiction writers in the field of fiction literature, especially resilience and perseverance that has earned valuable works. In this research, with the aim of studying the narrative elements in the most important works of Amirhossein Freddi: Siah chaman, Ismail and Gorgsalay, it is attempted to examine the descriptive-analytical method, narrative elements and his skill level in the field of fiction. Personality and characterization are among the most important elements that Amir Hossein Fardi takes into account in his three works and all the events of the story are based on it. In all three novels, it is the third-person perspective (total knowledge). Since the intellectual axis of his stories is the area of resistance and stability, there is not much difference in them. The only difference is the description of the scene and place in the novels of Siah chaman and Gorgsalay, the nature of the village and its simple people in the focus of the writer's attention, while in Ismail's novel, the space and color of the crowded and crowded life of the people of southern Tehran have been addressed.

Key words: story elements, amir hossein fardi, Ismael, Siah chaman, Gorg sali.



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**The study of story elements of three novels by Amir Hossein
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