

## **Abstract**

One of the emerging schools in the field of literature which in the last century has been highly sought after by poets and writers -in particular women- is located, school of feminism. In fact, this school should be a form of resistance and reaction against that old age discrimination was considered which has been run for women; as such, its followers believe in equal rights for men and women and in extreme cases, it wants to dominate the value of women are based on the intellectual and general structure of the community. On the other hand, along with the reflection of feminism in the thoughts and themes of literary works, naturally, the structure of these works also under the influence of this school and he has a special feminine style. Giving the extent and speed of penetration of feminist ideas in contemporary world literature, contemporary Persian literature too -especially- in the area of story writing, this trend has been adopted. Therefore the giving the fierce role of feminism in contemporary Persian women's works, the author of this study is to two novels "Wandering island" (by Simin Daneshvar) and "Tehran's nights" (written by GHazaleh Alizadeh) from feminist perspectives and style to feminine writing subjects are examined separately and then compared. The results of this research show defending women's rights and identity the plurality of female characters, fight against gender discrimination rebellious against the beliefs of the patriarchal society and the use of women's emotional vocabulary more use is made in the novel. After the comparing the two novels, it was also found that feminine components in the wanderer's novel more application is explored. What makes this work Simin Daneshvar has become a feminist novel.

**key words:** feminism, Feminist writing, Wandering island, Tehran's nights.



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