

## **Abstract**

Iteration is one of the techniques utilized for embellishment of discourse and is the expression of the emotional language of the poet. It also makes the discourse, harmonious and prominent. It has been conventional among poets and writers for a long time and is more prominent in contemporary poems. In addition, increasing the coherence of text, it makes the audience to concentrate on writer's concerns. As a result, it plays a prominent role in literature and especially the poem. Contemporary critics categorized iteration as two main categories of "extensive iteration" and "compound iteration". There is an iteration of letter and word in a subset of extensive iteration, and compound iteration includes an iteration of the sentence (phrase) and section (cross-section). The Iraqi contemporary poet, Walid Al - Adhami (1930 - 2004) utilized the different types of this technique in his poems. This paper will study the iteration technique in Walid al-Azami's poem relying on descriptive-analytical method. The primary investigations demonstrate the maximum frequency of word iteration to highlight religious concepts in his poems.

**Keywords:** Science of rhetoric, Simple repetition, Compound repetition, Religious themes, walid Al – Adhami.



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**Study of the technique of repetition in the poems of Walid  
Al - Adhami**

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