

Abstract

The inseparable part of all epic stories - the pretense of the existence of bin is an archetype and arrogance. The group was well-mannered, righteous, brave and loyal, who were skilled in a variety of techniques such as running, quilting, hunting, and the like. They are, of course, one of the most influential groups in Iran to avoid the dangers and hardships, as well as pompous and sinister characters. The Ayyar was a class of Iranian society that had ethics and struggles. They chose a special and helped the poor. The book by Iransah Banay Ali Al-Khair in the late fifth and early sixth centuries, and Bannoosh-e Saba-e-mail from anonymous musicians in the fifth century, have been two valuable epic works of ancient times that complete the contents of Shahnameh about the family of Rostam. They can be considered as followings by Major Hajmando and the Great Hakim Abolqasem Ferdowsi. One can consider the fundamental element that has been considered in this research, the important features of the heroic stories and Sayyat and other stories. The story draws the story out of a rhythm, nodes. And the decisions made with the wisdom appear to change. Also, the most widely used and illusory materials, including courage, wisdom, Love, love, love of love, hospitality, well-being, the right to bread and morality and morality, the causes of the attractiveness of the above texts and the influence of the audience. The method of descriptive-analytical work. Variety of sculptures Bahman-e Bahman and Bannooshsbayman are used. That this tune is sometimes shared or in one of the works, and in the other less, or vice versa.

Key words: Ben Ma'ay, Pahlavani, Ariyyah, Lady Gashbayman, Anonymous songwriter, Bahman Letter, Iranshah Ibn Abi al-Khakhir.



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