

Abstract

Love, Lover and Beloved are the main issues of Persian Literature. Due to its rich history, the Literature of Iran has different literary styles in its place which followed the style Khorasani and Indian style Iraqi. In this style, many poets have been experimenting in the field of poetry and prose among which, Bidel Dehlavi can be considered of the highlights. Bidel's poem that is widely known outside the Iranian borders, especially among Afghans. In the era of Persian poetry, Love and Lover has been the main axis of poetry's poems. The Qur'anic narrative is fact a prelude in which it is discussed from the truth of Love and Love mentioning the popular merits of the description of natural landscapes. Bidel, who is famous among the poet for the complexity and difficulty of the dialect, is not well-known for his difficulty in poetry and his thoughts. Bidel is the heartless lover has been cut off from the World. His sonnets, such as Hafez's sonnets, are full of the true meaning of true Love. Bidel Lyricist Language for expressing love and passion, because only the sonnets can be the language of Love. This treatise seeks to investigate the great poet's descriptive analytical method with his pure thoughts on the Lover and beloved and their place and fact in the poem poetic mirror and provide background for these ideas to researchers of Persian literary students and scholars.

Key words:

Bidel Dehlavi, Persian poetry, style India, Ghazal, Love, Lover, Beloved.



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