

Abstract

Poetry music is one of the main components of poetic language and it refers to the sequencing, arrangement and arrangement of poetry words to express emotions, poetic themes and themes. Poetry music can be examined from three aspects of the weight of the veins, rhymes and rows, and the phonetic and verbal repetitions within the abyss and in the three aspects of outer, inner, and inner music. In this study, with the aim of examining the outer, inner, and outer music of Massoud Sa'ad Salman, attempts are made to use a descriptive and analytical method using library resources, external, internal and external music in the poems of this The poet is examined. The results of the research indicate that the most prominent feature of the later music in the Masood Sa'd Divan is the virtues that have been made with a variety of innovative industries, verbal and repetitive types of letters in the poet's inner musical comedy. . The poet has served the poetic weight in listening to poetry, as well as the harmony of weight with content in the poet's poetry.

Key words: poetry poem, Massoud Sa'ad Salman, inner music, side music, outer music.



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