

**Abstract:**

Narrative study is the grammar knowledge of the language governing the narrative through the constituent elements study of any narrative work. The short story due to author's limitations in the processing of the elements of the story, is one of the most striking forms of fiction literature for narrative studies. Fazileh Farooq, the lady of the contemporary Algerian storyteller that due to the obscurity and youth of the author, her narrative works is less well regarded and not as worthy narratively studied as it must be. In the present research the collection "A moment to embezzle love and other stories", the only work of this author ever to be studied in the short story in a descriptive-analytical way from a narrative perspective is analyzed. The preliminary results of this study show that plot element, as the main pillar of the narrative, has been removed and confused in the short stories of the set of the traditional structure, and the author has focused more on the central characterization element in order to show women's mental concerns. And she has chosen an internal viewing angle technique in most of her stories.

**Key words:** Narrative Short Story, Fazilah al-Farooq, A Moment to Embezzle Love and other Stories, Inner Soliloquy, Irregular Plots



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the collection “The moment La'khtosh al-Hawb and  
the late Qusats”**

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