

Abstract

Allusion in the word means referring to something and in the new science it is that the speaker refers to a fictitious or parable or verse and a well-known tradition, and one of the possibilities that the poet can fulfill the fantastic role in poetry. The value of telemale depends on the extent to which the meanings are derived from it, which makes the conjugation smoother. To obtain this array, the reader must have scientific, literary, and historical support. Attar Neishabouri of Mashayekh and famous poets early in the sixth century AH. Persian language and literature. He has used allusion to express his intentions in the poems. In this descriptive-analytic research, we investigate the types of allusion in the poem of the poetry of Attar, Neyshabouri The result is that this well-known poet and mystic, in his court, used mythological and legendary tales of literary, historical, religious, and astronomical terminology to express his thoughts.

Key words: allusion, attar Neishabouri, court, poetry.



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Check allusion to the Court Attar Neyshabouri

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