

ABSTRACT:

One of the areas of interdisciplinary studies is the critique of sociology of literature. This type of critique examines the structure and content of the literary work and its relationship with structure and social transformation. What is more important in this area is the reflection of the image of society in the fictional and artistic world of literary work. Artistic works, especially literature and poetry, are the result of the knowledge and experience of the artist's mental and objective imagination and feelings. The sociological criticism expresses collective knowledge and is rooted in the sense of social and human affection of the poet. One of the poets who have used social themes in his poems is Bashar al-Bin bord. He lived in an age that, despite remarkable advances, was all about and anti. As in that period, the differences became contradictory and resulted in an inclusive and continuous struggle between the classes of the people. In the present study, the main aim is to examine the sociology of poetry of Bashar al-Bin bord, it is an analytical and descriptive method. The main topics that the poet has addressed to them have been raised, and it is concluded that Bashar has expressed objective experiences gained from the society of his time in the field of poetry. Thus, the poems that are in the social context have a large part of his poetical work, and also in his social poems, misery and poverty has more appeal.

Key words: Sociology of Literature, Social poetry, Bashar Ben Bord



**University of Zabul
Faculty of Human Sciences
Arabic Literature Group**

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The analysis Of Sociologies Poetry Of Bashar Ibn

Supervisor:

Dr. Javad Gholamali Zadeh

Advisor:

Dr. Abdolbaset Arab Yousof Abadi

By:

Homera hossen zehi

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