

Abstract

One of the oldest critique that assesses moral values is moral critique. In this kind of critique of the works of speakers that are consistent with ethics and wisdom, one should ne commended and condemned whatever is contrary to ethical principles. Forugh Farrokhzad, simin Behbahani and Tahere Saffarzadeh are contemporary women poets whose poems are capable of being discussed both in terms of both positive and negative moral attributes. In this analytic-descriptive study, the poems of Forugh Farrokhzad, simin Behbahani and Tahereh Saffarzadeh are considered in this critique, which are classified in two levels of darkness and lightness. Forugh Farrokhzad is a poet whose position in women's literature of Iran is not obscured by anyone, but his poems about darkness are larger than other poets studied, which is more prominent in his early works. Desire, sensual desire, disappointment, hypocrisy and riot, and wine and drunkenness in his poems. Simin Behbahani has great lyrics, but has lyrics about moral vices. Bhnbanesh emphasizes freedom and oppression. Tahereh Saffarzadeh has also written poetry on ethical issues than others. Despite all his poems, he has poems, he has poems about discrimination, oppression, bastard and lying.

Key words: Moral critique, Contemporary Poetry, Forugh Farrokhzad, simin Behbahani, Tahereh Saffarzadeh.



University of Zabol

Graduate School

Faculty of Literature and Humanities

Department of Language and Persian Literature

The Thesis Submitted for degree of Master of Science

(In the field of Language and Persian Literature)

**Ethical Critique of the poetry of three
contemporary Persian poets**

(Forugh Farrokhzad, simin Behbahani, Tahereh Saffarzadeh)

Supervisor:

Dr. Ahmad Sanchooli

Advisor:

Dr. Mohammad Mojavezi

By:

Soad Molahoveyzeh

Summer ۲۰۱۸