

Abstract

quatrains also called a song or two - bit. It's two Babbitt who rhyme at the first line and line on the fourth line .and the special weight la hola and la ghovata ella of allah ali alazim And bringing the rhyme in the third line is optional.the style of quatrain in the fourth and fifth century, as one of the common poem formats in khorasani style. in this research, which is conducted in an analytical descriptive way, a structured survey of the quatrains style of khorasani An attitude is addressed to the proposed model of yar mohamadi and from a theoretical perspective on the basis of macro - building analysis It is based on "description", "advice" and " Determination". The result of the research indicates that The central and central structure is described in the quatrains of the khorasani style , the structure described And because , in the quatrains of the khorasani style , the poet is central to focus and focus .It seems to me that this group of poets is a kind of description and the most fundamental element of their work is metaphor , and likes.

Keywords : poem khorasani style . Structural. quatrains.



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A Structural survey of quatrains of poets khorasani style

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